

They told about him :

Michel MERLET (composer, Rome Prize, Professeur in Conservatoire National (CNSMDP) and in Ecole Normale de Musique de Paris) : “...*you're a composer...*”

Gabriel YARED (composer, Oscar for *English Patient*) about his musics :
“...*a very original music supported by a big sense of architecture, harmony and counterpoint...it has been a very long time since I heard things which have given me hope for music...*”

Vladimir COSMA (composer, director, violonist) : “...*I propose you my help...*”

François-René DUCHABLE (virtuoso pianist, Queen Elizabeth de Belgique's Prize, soloist of the biggest orchestras around the world, pointed out by A. Rubinstein and H.V.Karajan) about his opus RHYTHMICS & REPETITIVES for two pianos (very big virtuosity works filled with extreme technical difficulties) that :

“...*in fifty years, it will not present any difficulties for pianists...*”

Hugues REINER, director and his EUROPEAN PHILHARMONIC ORCHESTRA applauds him for a long time following the recording of her PAVANE POUR UN SONGE (recorded at Studio du Palais, Paris in May 2001 by Jean-Philippe Badoui)

TETSU & MASAKI (Japanese piano duo which performed 16 of 24 studies for two pianos, *Rhythmics & Repetitives*) :

“...*these works make good imagination for us...
and we hope that many people will be to know and to play Rhythmics & Repetitives*”
